



BERGER Clear Acrylic Over-Glaze

Product Description

A premium quality water based, clear acrylic, low odour, low VOC coating, with a subtle sheen and providing excellent flow and levelling. Ideal for use in all living spaces. Made especially to seal pickling, ceiling, bedroom and kitchen cupboards. Also useable to seal clay tiled floors. May also be used on shaded, exterior surfaces not receiving direct sunlight.

Used as a topcoat, **Berger Clear Acrylic Over Glaze** provides a tough durable finish to protect your painted scenery from incidental abuse from handling, scratches and spills. Used on a stage floor, Clear Acrylic Over Glaze protects a paint treatment from basic wear and tear, as well as providing the desired low-sheen satin finish.

Design Use

AREAS OF USE:	For interior use
SUBSTRATE:	Wallboard, drywall, concrete, plaster, cement render, timber and hardboard

Physical Data

COLOUR:	Clear
SOLVENT RESISTANCE:	Being thermoplastic film sensitive towards alcohol & aromatic hydrocarbons
TOXICITY:	Dry film is non toxic and lead free
THINNING & CLEAN-UP:	Water. Use up to 10% thinner if necessary for ease of application
COVERAGE:	9m ² / litre per coat. Practical coverage may depend on surface profile, method of application and losses.
DRYING TIME:	(at 25°C & RH 60%) Touch: 20 Minutes; Recoat: 1 Hour. Cooler temperature, higher film thickness or higher humidity conditions will require longer drying times.
GLOSS LEVEL:	Low-Sheen 8%-22%
PACK SIZE:	4L

Application Data

Stir the contents thoroughly before and during use. Apply two uniform coats of Berger Clear Acrylic Over Glaze with light sanding between coats using 220-grit sandpaper. Do not shake. Apply by brush, roller, or spray gun. Apply in thin, uniform coats, using a good quality brush or roller. Use overlapping strokes, keeping a wet edge. Change roller direction often to avoid patterns and streaking. Do not apply a heavy coat. To build up a more durable finish, apply several thin coats, allowing each to dry thoroughly between applications. Failure to do so may cause the finish to cloud over while drying. Avoid exposure of new glaze to steam for 48 hours and washing or scrubbing for 7 days.

METHOD OF APPLICATION: Brush, Roller or Spray. Please use the method best suited to your requirement and skill.

Surface Preparation

Surfaces should be clean, dry and free from dirt and grease. If applying over a painted finish, always test before hand for compatibility. Allow paint treatment to dry 24 hours before top coating with Clear Acrylic Glaze. Remove all dirt, dust and grease from the bare surface. If some mould or fungus is present on the surface, wash it with a commercially available bleaching agent and then treat with antifungal solution. Fill cracks and imperfections with a suitable filler and spot prime. Previously painted surfaces should be sanded to remove loose/flaking paint and to reduce previous film to a flat finish.

Flammability & Transport Information

Non-flammable

Safety & Precautions

- Do not apply when surface temperature is below 10°C
- Provide adequate ventilation during use
- Keep out of reach of children
- Check cross cut adhesion of old paint before repainting
- In normal condition, at least 5 days curing time is required to develop full hardness & resistance

First Aid

INGESTION:
INHALATION:

Do not induce vomiting. Get medical attention immediately.
If excessive exposure symptoms are experienced, leave area to obtain fresh air. If difficulty continues, seek immediate medical attention.

EYE CONTACT:
SKIN CONTACT:

Flush immediately with water for at least 15 minutes
Wash thoroughly with soap and water

STEP 1



Apply 1 or 2 coats of the above Berger products to a properly prepared surface.

STEP 2



After full drying time, **Berger Clear Acrylic Over-Glaze** can be applied as a topcoat to any of the above products.

Contact Us



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